

Dolphin Dance

Med. Swing, in 2

Herbie Hancock

♩ = 118

(trp. w/ ten. 8va b.)

A C_{MI}^7 $A_{bMI}^9(\#11)$ C_{MI}^7 $A_{MI}^7 D^7$ G_{MA}^7 A_{bMI}^7 F_{MI}^{11} C_{MI}^7 A_{MI}^{11} D^{13}

B1 G_{MA}^7 G^{13}_{SUS} A/G $E_{bMA}^7(\#5)/G$ F^{13}_{SUS} $F^{13}(\#9)$ F^{13}_{SUS} $E_{MI}^9 A^{13}$ $E_{b}^9(\#11)$ $A_{MI}^7 D^{13}$ B_{MI}^7 $E^{13} D_{MI}^7$ $C^{\#}_{MI}^7(\#11)$ $F^{\#13}$ D_{MA}^7/E C_{MA}^7/E D_{MA}^7/E C_{MA}^7/E $\oplus$

B2 D_{bMA}^7/E_b $B_{b13}(\#9)/E_b$ $C^{7(\#9)}/E_b$ $G^{7(\#9)}/(\#5)$ $\oplus$ D_{MA}^7/E (pn. fill) C_{MA}^7/E D_{MA}^7/E

last x: $\oplus$ D_{MA}^7/E (pn. fill) C_{MA}^7/E D_{MA}^7/E

Solo on AB.
After solos, D.S. al Coda

rit.

Comp figure for bars 1-7 of **B**: $\uparrow$ $\diamond$ $\%$ (etc.)